

# Wallpaper\*

\*Architecture | Design | Art | Travel | Entertaining | Beauty & Grooming | Transport | Technology | Fashion | Watches & Jewellery

FEBRUARY 2022

## Our highlights of the year

### DESIGN AWARDS 2022

**Best**  
Celestial Glow  
Outdoor Living  
Transparent Tech  
Drinking Den  
Use of Colour  
Tableware  
Art Destination  
Night Out  
Rocket Launch  
**Plus more!**



# DESIGN AWARDS 2022

## BEST

|                     |     |                   |     |
|---------------------|-----|-------------------|-----|
| AIRLINE             | 072 | ROCKET LAUNCH     | 060 |
| ART DESTINATION     | 094 | ROCK STARS        | 063 |
| ASSEMBLAGE          | 074 | ROOFSCAPE         | 088 |
| CAFÉ SEATING        | 080 | SURREALIST DREAMS | 070 |
| CAUTIONARY TALE     | 082 | SWEET ESCAPE      | 138 |
| CELESTIAL GLOW      | 064 | TABLEWARE         | 076 |
| DINING EXPERIENCE   | 042 | TRANSPARENT TECH  | 053 |
| DRINKING DEN        | 066 | TWIRLS            | 045 |
| FACE MASK           | 058 | USE OF COLOUR     | 034 |
| FIREWORKS           | 032 |                   |     |
| FLASHBACK           | 057 |                   |     |
| FLUID FORMS         | 086 |                   |     |
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| IN SHOWS            | 114 |                   |     |
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| MATERIAL INNOVATION | 054 |                   |     |
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| NIGHT OUT           | 092 |                   |     |
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| REISSUES            | 041 |                   |     |
| RESTAURANT          | 084 |                   |     |
| RETREAT             | 078 |                   |     |

Top, £2,600; trousers,  
£1,300, both by **Loewe**.  
See Best in Shows,  
page 114



# DESIGN AWARDS 2022

## JUDGES' AWARDS

|                            |         |
|----------------------------|---------|
| BEST PRIVATE HOUSE         | 100     |
| DESIGNER OF THE YEAR       | 102     |
| BEST DOMESTIC DESIGN       | 105     |
| LIFE-ENHANCERS OF THE YEAR | 106/110 |
| BEST GROOMING PRODUCT      | 109     |
| BEST PUBLIC BUILDING       | 113     |

Below, 'Doric Columns, Kinetic Object', by Objects of Common Interest – our Designer of the Year, see page 102 – created for the 'Knit! by Kvadrat' exhibition organised by the Danish brand





# EDITOR'S LETTER



## SPACE-GRADE DESIGN



### Newsstand cover

**Photography:**  
Neil Godwin at Future Studios for Wallpaper\*

**Interiors:**  
Olly Mason

'Moonsetter' floor lamp, DKK38,500 (€5,177), by Anne Boysen, for Louis Poulsen, see page 064

Above, a view of artist Tom Sachs' Manhattan studio, where he has set up his Rocket Factory NFT project, see page 060

Welcome to the Wallpaper\* Design Awards issue – celebrating the very best in design over the past 12 months. And what an exceptional year it was, with tremendous creativity that helped us through challenging times to build a brighter future.

We are delighted to welcome multimedia artist and impresario Doug Aitken, filmmaker and interior designer Luca Guadagnino, London Design Medal laureate Ilse Crawford, architect Sou Fujimoto, culinary evangelist Jon Gray of Ghetto Gastro, and fashion designer Simone Rocha as our esteemed panel for the Judges Awards. A heartfelt thank you to all our judges for the time, care and wisdom they put into their selections.

The remaining awards have been selected by Wallpaper\* and our family of contributors from around the world. Tom Sachs' brilliantly imaginative Rocket Factory is a particular highlight, signalling his first foray into the world of NFTs (and the best montage we've seen of *Miami Vice* credits).

We have transparent audio equipment that feels indistinguishable from magic; a jaw-dropping mitten watch by Cartier, 3D-printed in rose gold and meticulously set with nearly 1,600 diamonds; LG's next-level face mask, incorporating Hepa filters and a voice amplification system; Anne Boysen's 'Moonsetter' lamp for Louis Poulsen, a kinetic design with a celestial glow; Kengo Kuma's IWA sake brewery in Japan, with a remarkable roof profile; Hussein Chalayan's tableware for Karaca, which stacks into sculptural compositions; and Porky Hefer's marine monsters, sounding the alarm for the burgeoning problem of ocean waste. We also round up the best looks from the S/S22 shows, a handsome drinks cabinet and top tipples for our dream drinking den, fantastic furniture upcycled from offcut marble and wood, metallic marvels, and sensational sculpted forms.

And no awards should be complete without fireworks – so we invited artist and feminist icon Judy Chicago to design our limited-edition subscriber cover – which showcases *Forever de Young*, her biggest ever public performance, staged in front of San Francisco's de Young Museum on the occasion of her first retrospective. Epic and exhilarating, this is a fitting celebration for a visionary for whom widespread acclaim is long overdue.

There are so many wonderful things to choose from over the past year – yet at the same time I have been relieved by the more focused selection of designs being presented, which enables designers and brands to tell stronger stories with greater clarity and conviction.

It is always an inspiration to celebrate the designers and brands that have the vision to think differently, combined with the talent and integrity to bring that to fruition, which leads us to look forward optimistically to 2022. I hope you enjoy the issue!

**Sarah Douglas, Editor-in-Chief**



### Limited-edition cover by Judy Chicago

**Photography:**  
Donald Woodman

Chicago's cover shows *Forever de Young*, 2021, a fireworks performance in collaboration with Pyro Spectaculars by Souza. Staged on 16 October 2021 in front of the de Young Museum in San Francisco, *Forever de Young* was sponsored by philanthropist Jordan D Schnitzer, in memory of his late mother Arlene Schnitzer (1929-2020). See page 032



# JUDGES' AWARDS 2022

Our highest honours span six special categories, adjudicated by this mighty jury. Meet the judges and winners on the following pages, and see full profiles and shortlists on [Wallpaper.com](https://www.wallpaper.com) \*

ILSE CRAWFORD

Designer of happy places

JON GRAY

Culinary activist from Ghetto Gastro

DOUG AITKEN

Multimedia artist and impresario

LUCA GUADAGNINO

Filmmaker of the sublime

SOU FUJIMOTO

Architect, minimalist and visionary

SIMONE ROCHA

Purveyor of fantastical fashion

## AND THE WINNERS ARE...





## BEST PRIVATE HOUSE THE ROCK, CANADA, BY GORT SCOTT

Perched on a distinctive outcrop above Alta Lake in the Canadian ski resort of Whistler, this eyrie of a mountain retreat makes the most of the surrounding views. Inspired by a Frank Lloyd Wright quote – ‘No house should ever be on a hill [...]. It should be of the hill. Belonging to it’ – the London-based practice Gort Scott designed a contemporary family home rising from a series of landscaped levels cut into and built out of the mountainside. Comprising six bedrooms, a cinema room, gym, wine room, pool and guest house,

the design reflects the client’s deep appreciation of the site’s natural beauty, explored through sketching during different weather conditions and times of day. Entering the house continues the feeling of passing through the landscape. ‘This journey to the crest of the rock, with its shifting horizons, has been a key driver in the layout and design. Although we are placing a significant building on the site, our aim throughout has been to retain this experience when walking to and through the house,’ say the architects. [gortscott.com](http://gortscott.com)



This page, Ilse Crawford photographed at her studio in Bermondsey, London  
Opposite, The Rock in Whistler is a private residence conceived as an architectural extension of the Coast Mountains

## JUDGE ILSE CRAWFORD DESIGNER

There’s no better time to celebrate Crawford’s pioneering approach to wellbeing in a design context than the present, when the world craves connection, intimacy and nurturing. A recurring phrase that Crawford uses to describe her interior design work is ‘giving people a better reality’. The recipient of the 2021 London Design Medal, Crawford believes the point of an award is ‘about recognition for projects that might lead the way; it’s about looking at the outliers for the future’. She found Designer of the Year nominees

Objects of Common Interest (page 102) particularly deserving by this metric. ‘They have what’s needed for the future: to start looking at design not as a noun but as a verb, and more integrated into our world, less attention-seeking,’ she says. She also admired Francis Kéré’s Slak education campus in Kenya (page 113). ‘The archetypal intelligence of that building was pretty great,’ she comments. ‘He’s come up with a design that makes education attractive, that makes sustainable building attractive, and viable.’ [studioilse.com](http://studioilse.com)



## DESIGNER OF THE YEAR OBJECTS OF COMMON INTEREST

PHOTOGRAPHY: GIORGOS SFAKIANAKIS WRITER: ROSA BERTOLI

Athens- and New York-based architects and designers Eleni Petaloti and Leonidas Trampoukis have been on Wallpaper's radar since they began collaborating in 2012. We included their architecture studio, LoT, in our 2014 Architects' Directory (W\*184), and have followed their work in smaller-scale design since they inaugurated Objects of Common Interest in 2015.

'Objects of Common Interest started not with the idea to create a studio or commercial line, but as an exercise in small scale,' Trampoukis told us in 2017. 'It was an extension of working with architecture and

making it more abstract,' added Petaloti. 'We are interested in volumes and how they interact, creating abstract shapes and elements that become objects.'

Over the past year, this mission has been brilliantly explored through multidisciplinary exhibitions and collections, in both the virtual and physical worlds. They delved into the universe of Isamu Noguchi and his connections with their native Greece through a show at the Noguchi Museum in New York, featuring objects inspired by the artist, as well as a digital portal expanding on his experiences in the US. They also

went fully digital with Perfettoo!, a virtual platform curated by Maria Cristina Didero and Annalisa Rosso, for which they created imaginary spaces merging objects, collages, architecture, music and video.

Their signature aesthetic, featuring compositions of soft geometries, was applied to furniture designs for galleries including Copenhagen's Erage Projects, Milan's Nilufar and Athens' Carwan. Not confined to still objects, they created 'Doric Columns, Kinetic Object' for Kvadrat Febrik, a pair of fabric-clad sculptures inspired by classical architecture.

'I love their capacity to use forms in an individual and coherent way,' says our judge Luca Guadagnino, who praises their ability to fill a space with objects, looking beyond their immediate function. They are 'quiet yet impressive, intelligent yet delightful,' adds fellow judge Ilse Crawford, who cites their simple stools and benches for Dims as a great example of furniture that she'd use in her interiors projects. She also admires their respect for history and the discreet nature of their work: 'design that doesn't have to shout to be outstanding'. [objectsofcommoninterest.com](http://objectsofcommoninterest.com)



Installation view of 'Volax', an exhibition by Objects of Common Interest held at Athens' Carwan Gallery in autumn 2021, featuring a low chair, side table, bench and arch in linden wood; 'Inflatable Loop Large', a glass sculpture inspired by the culture of the Cyclades Islands and the work of Constantin Brâncusi; and 'Tube', a floor light in acrylic

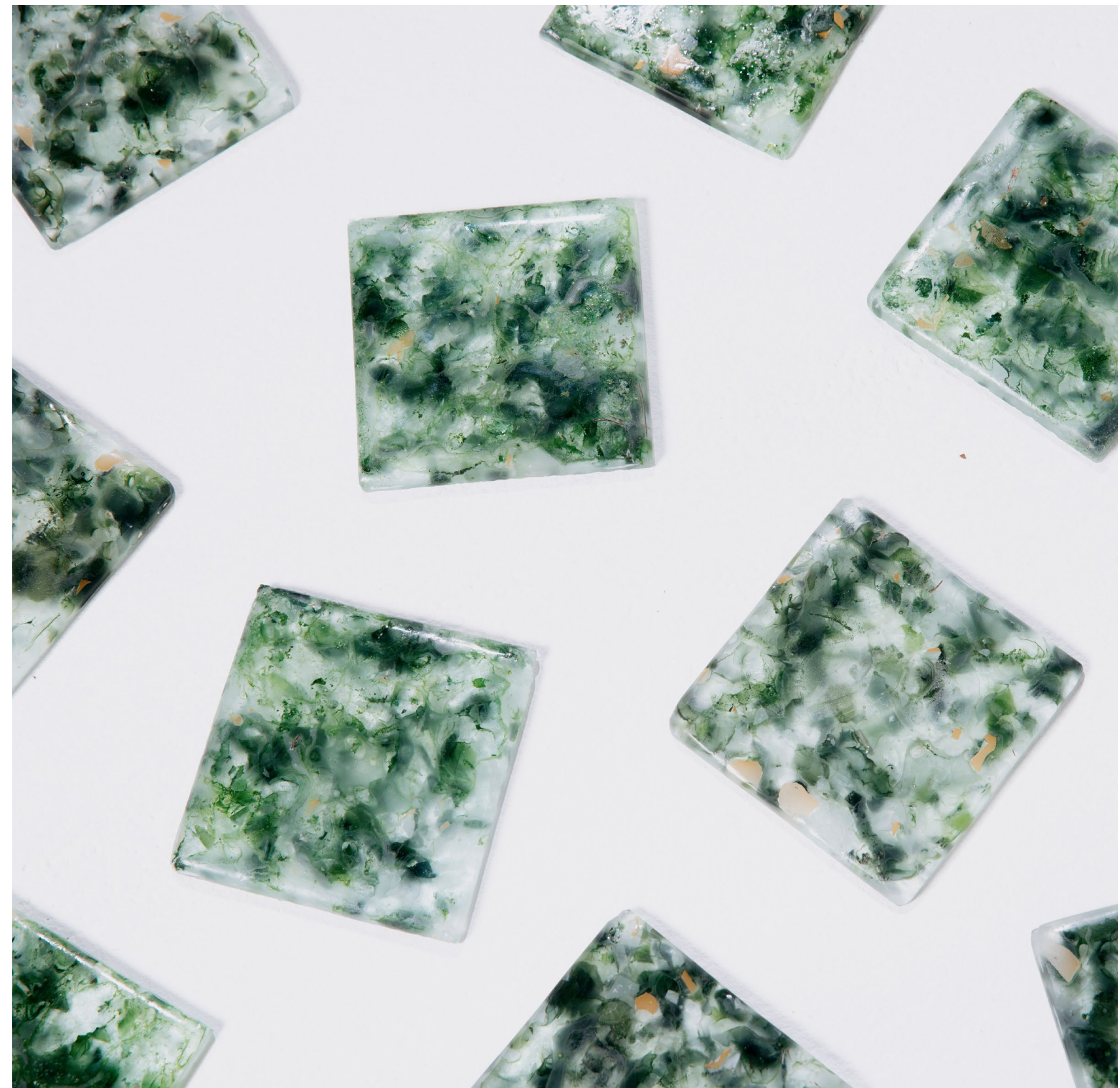


This page, Doug Aitken  
photographed at his studio  
in Venice, California  
Opposite, 'Forite' tiles,  
made of recycled oven  
and microwave glass

## JUDGE DOUG AITKEN ARTIST

Aitken is an artist who seems to relish the ephemeral. Arguably his best-known project is *Station to Station*, 2013, a train and light sculpture that travelled from New York to San Francisco, stopping in major cities along the way for installations and performances. 'I'm not really interested in something that's static or monolithic,' he says. 'I like artwork that can embrace change instead of resisting it.' His desire for art, and indeed architecture, that responds to geographical and cultural context explains his affinity for Francis Kéré's

Slak education campus in Kenya (page 113). 'Francis is a great example of someone who's progressing ways to work using a material palette that is regional, and then retooling it into the future,' he enthuses. He also singles out Studio Plastique's tiles (opposite), which align with his ongoing ruminations on how art, architecture and design 'should be about the entire narrative, rather than the endpoint'. Aitken's major solo show 'New Era' is at MCA Sydney until 6 February, [mca.com.au](http://mca.com.au), [dougaitkenworkshop.com](http://dougaitkenworkshop.com)



## BEST DOMESTIC DESIGN 'FORITE' TILES, BY STUDIO PLASTIQUE, SNØHETTA AND FORNACE BRIONI

Having first explored the idea of recycling the silica found in kitchen appliances with their 2018 Common Sands project, the Brussels-based designers Archibald Godts and Theresa Bastek, of Studio Plastique, have created an eye-catching collection of recycled glass tiles in collaboration with leading Norwegian studio Snøhetta and Italian ceramic tile manufacturer Fornace Brioni. Working together, they have developed a process to upcycle the glass components of discarded ovens and microwaves. These architectural tiles,

called 'Forite' and available in two different sizes, each have a unique pattern, embracing 'the variance and complexity already embedded in the recycled material'. Their terrazzo-like quality includes both opaque and transparent elements, which means they can be used either as classic surface tiles or within partition elements. 'The project creates new value for an abundant yet unexploited group of materials,' says Studio Plastique. [studioplastique.be](http://studioplastique.be), [snohetta.com](http://snohetta.com), [fornacebrioni.it](http://fornacebrioni.it)





## LIFE-ENHANCER OF THE YEAR 'SUNNE' SOLAR LIGHT, BY MARJAN VAN AUBEL

Dutch designer Marjan van Aubel's solar light both captures the sun's energy and mimics its glow, evoking sunrise and sunset in your living room. Dubbing herself a 'solar designer', van Aubel works to promote energy efficiency through intelligent design, and 'Sunne' employs technology developed in collaboration with Dutch energy research centre ECN. At first glance, her design couldn't be simpler: an elongated panel, shaped like the horizon, is designed to hang on a window and capture sunlight during the day.

As the evening gets darker, the light will start to glow. Behind the scenes, a pattern of solar cells captures sunlight and recreates its intensity with three settings. 'I love this moment where we can see the last bit of the sun before it sinks down below the horizon, and that is what you can see in the light – imitating different states of the sun during one full day,' she says. The lamp is the first in a range of solar-powered products for the home that van Aubel is developing. [solarsunne.com](http://solarsunne.com), [marjanvanaubel.com](http://marjanvanaubel.com)

This page, Sou Fujimoto  
photographed at his studio  
in Etchujima, Tokyo  
Opposite, Marjan van Aubel's  
self-powered solar light



## JUDGE SOU FUJIMOTO ARCHITECT

With several large projects underway, both in his native Japan and abroad, Fujimoto has been busy; which made his input all the more valuable for this year's Wallpaper\* Design Awards. Having received his own fair share of accolades since he started Sou Fujimoto Architects in 2000 (including several Wallpaper\* Design Awards), Fujimoto believes these recognitions are vital to an architect's career. So what was he looking for this year? 'Something inventive, something new,' he says. 'I like it when something might help to define a new kind of

beauty or bring joy to people using the building or product.' From this year's nominees, he picked out Studio Plastique's tiles (page 105) as an example of something he considers to be good design. 'Reinterpreting something as basic as a material is very important. And these tiles are very beautiful,' he says. Fujimoto was also keen on the recycling process: changing mindsets through environmental or architectural design is something he hopes to explore more in the near future. [sou-fujimoto.net](http://sou-fujimoto.net)





## JUDGE JON GRAY ENTREPRENEUR AND ACTIVIST

As the CEO of Ghetto Gastro, the Black culinary collective founded in 2012 with the aim of bringing the 'Bronx to the world, and the world to the Bronx', Gray works with co-founders and veteran chefs Malcolm Livingston II, Pierre Serrao and Lester Walker to create food-focused experiences that verge on art. Together, they've served up their culinary flair and distinctive attitude through collaborations with the likes of Apple and Cartier, using food to spark a larger cultural conversation. 'We take the reference points and

experiences coming from these underestimated urban neighbourhoods, like the Bronx, and build a platform [that is] received and respected as a luxury offering,' says Gray, who has a background in fashion and is the self-professed dishwasher of the group. In his role as judge, Gray was particularly drawn to Francis Kéré's Slak education campus in Kenya (page 113) and Byredo's sculpturally packaged, egalitarian make-up line (opposite), whose appeal he sums up as 'bringing a different vibe to make-up'. *ghettogastro.com*

W\* AWARDS

This page, from left, colour stick, lipstick, mascara, eyeliner, tinted lip balm and eyeshadow, all by Byredo  
Opposite, Jon Gray photographed at the Cooper Hewitt, Smithsonian Design Museum in New York, where his exhibition runs until 13 February



## BEST GROOMING PRODUCT MAKE-UP, BY BYREDO

When Ben Gorham, the founder of Swedish fragrance and accessories brand Byredo, launched the first Byredo make-up line, he wanted to create a collection that defied easy categorisation. To do that, he enlisted the help of Isamaya Ffrench, the British make-up artist who has become one of the subversive forces in the industry for her work with top luxury brands such as Burberry, Yves Saint Laurent and Tom Ford, alongside projects that explore the mutable nature of the human face through prosthetics and digital technology. The

result is a make-up line that is built around the expressive potential of colour, and includes mascara (stored in a striking curved red container), eyeliners, lipsticks and eyeshadows. Most notable are the brand's 'colour sticks', which come in an array of shades that can be applied to any area of the face and layered for stronger or lighter impact. Consequently, the face instead becomes a canvas for an expressionistic application of colours, rather than a painting-by-numbers grid to be filled in. *byredo.com*



## W\* AWARDS

This page, the Space of Mind cabin is easily installed in any remote location with minimal disruption to its surroundings. Opposite, Luca Guadagnino photographed at Claridge's, London, in a Mayfair Suite designed by Bryan O'Sullivan



## LIFE-ENHANCER OF THE YEAR SPACE OF MIND CABIN, BY STUDIO PUISTO, MADE BY CHOICE AND PROTOS DEMOS

A collaboration between Helsinki-based architects Studio Puisto, design company Made by Choice and interiors manufacturer Protos Demos, Space of Mind is a contemporary modular cabin that is light enough to transport and install in even the remotest of locations. 'Space of Mind is a modern cabin that acts as a dedicated space to think, recharge and unwind – somewhere we can find our own peace of mind,' say the team. A clean, minimalist, contemporary design, the cabin is made as a mass timber construction

using ecologically sourced Finnish wood, and is designed to arrive fully assembled on site via truck or helicopter. At just under 10 sq m, the compact space comes with its own custom furniture that attaches to the structure. 'As a concept, Space of Mind was initially developed in response to the ongoing pandemic,' explain the team. Yet it could be easily applicable to post-pandemic scenarios, and would make the perfect atelier, yoga studio or guest bedroom. [spaceofmind.fi](http://spaceofmind.fi), [studiopuisto.fi](http://studiopuisto.fi), [madebychoice.com](http://madebychoice.com), [protosdemos.com](http://protosdemos.com)



## JUDGE LUCA GUADAGNINO FILMMAKER AND DESIGNER

With celebrated movies such as *I Am Love* and *Call Me By Your Name*, which indulge viewers in seductive fashion and architecture, Guadagnino has etched a unique mark on the public imagination. The Italian director, who grew up in Ethiopia and Sicily, has a polymath's talent that has catapulted him into unexpected territories. In a move that is at once surprising for a renowned filmmaker, but also utterly logical for someone with his precise sense of the sublime, Guadagnino moonlights as an interior

designer, a second career that began with the interiors of his own 17th-century home, which figured as a backdrop in *Call Me By Your Name*. That connection to the power of design drew him to the Space of Mind cabin (opposite): 'It's a beautiful and articulate idea – the perfect sanctuary,' he says. He was also captivated by Objects of Common Interest (page 102), citing the duo's intelligent approach to beauty, otherworldly creations, and 'a way of placing objects in space without any need for function'. [@studiolucaguadagnino](https://twitter.com/studiolucaguadagnino)





## JUDGE SIMONE ROCHA FASHION DESIGNER

Adored for its off-kilter romanticism, Rocha's namesake label marked its tenth year in business with a church-like installation with ornate screenprinted panels and Perspex roses. 'I'm not actually that spiritual, which is funny because I grew up in Ireland, but it is something I love exploring,' says Rocha. 'I feel proud of getting to ten years. It's as if a volume of a book has closed and I'm now on volume two. It's a good feeling.' Our Design Awards celebrate the places and products that have lifted our spirits, including Francis Kéré's Slak campus

(opposite): 'It looked incredible; I loved how it was integrated into the landscape sustainably.' As a judge, Rocha relished the chance to explore different kinds of making. 'I loved that everything nominated felt very unexpected,' she says. 'It also really highlighted the times we have been living through. The things I enjoyed were all set within nature and the landscape.' Such as the Space of Mind cabin (page 110), which reminded her of 'these ancient structures that are dotted across Ireland'. [simonerocha.com](http://simonerocha.com)



## W\* AWARDS

This page, the Slak campus is built out of local quarry rocks finished with concrete plaster to aid with insulation and keep interiors cool

Opposite, Simone Rocha photographed in Haggerston, London

For more on our judges, winners and the full Judges' Awards shortlist, see [Wallpaper.com](http://Wallpaper.com) ★

## BEST PUBLIC BUILDING SLAK EDUCATION CAMPUS, KENYA, BY KÉRÉ ARCHITECTURE

The design for this sustainable education campus, on the banks of Lake Turkana in Kenya, was inspired by the huge termite mounds dotted around the region. Its Berlin-based architect, Francis Kéré, first gained widespread acclaim a decade ago for a series of school projects in his native Burkina Faso, and is known for a site-specific approach that is sensitive to the needs of local communities. The Slak campus is composed of five main buildings spanning two levels; the cluster is arranged in a circular shape, around a clearing that

allows students to gather. Various shaded terraces, covered by planted pergolas, and wide steps offer options for teaching outdoors. Inside, the buildings house classrooms, flexible workshops, and storage and technical facilities. Windows feature woven straw shades, in the traditional mkeka style, which can be adjusted depending on the sun's position, and mosquito nets keep insects at bay while air flow remains continuous. All labour was local and all elements were made on site. [kerearchitecture.com](http://kerearchitecture.com)