

DESIGN EVENTS

An exhibit planted with a shared seed of hope for the future

Ask Me if I Believe in the Future features a series of installations and objects based on topics that could shape the future of humanity.



A conceptual exhibition at MK&G Hamburg, brilliantly curated by Maria Cristina Didero and designed by Okolo – 'Ask Me if I Believe in the Future' features a series of <u>innovative</u> installations and objects based on topics that could shape the future of humanity.

"A project about optimism, it responds to a single question – do you believe in the future?

In these unparalleled times of the COVID-19 pandemic and in light of the current conflict in Ukraine, we could not help but wonder about the fate of the next few generations" says Maria Cristina Didero.

Skillfully showcasing their expectations and visions for the future, it comprises the refreshingly extraordinary work of – Objects of Common Interest, Erez Nevi Pana, Zaven and Carolien Niebling.

Objects of Common Interest's one-of-a-kind installation "Teahouses for domesticity" is based on an existential insight that the pandemic has brought into sharp focus – our human need for closeness and community.



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With an optimistic outlook on the future, the designers invite visitors to interact with a fascinating sensory landscape – as one walks through three inflatable oversized PVC tubes, each viewer has a personal experience of space and time as well as presence and absence.

In "Homecoming", on the other hand, Erez Nevi Pana envisions a futuristic panorama of humans, animals and nature living harmoniously on the Earth, which must be protected and preserved.

Inspired by astronaut Neil Armstrong, Pana invites one to look at the Earth from above and his eclectic setting includes – a pool of water as a metaphor for the life force, a landing pad for imaginary spaceships and a flag effortlessly symbolizing the vision of the living Earth as a coherent unit.



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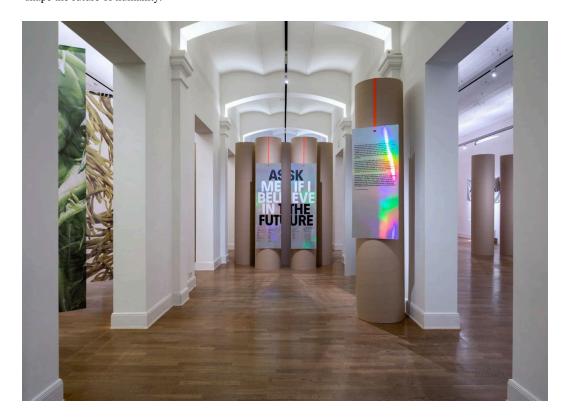
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