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AMERICAN DESIGN HOT LIST

Announcing Our 2018 American Design Hot List Honorees

by The Editors

Today we're pleased to announce the honorees of our sixth annual [American Design Hot List](#), an unapologetically subjective editorial award for the 20 names to know now in American design. The list acts as Sight Unseen's guide to those influencing the design landscape in any given year – whether through standout launches, must-see exhibitions, or just our innate sense that they're ones to watch – **and in exciting news, it's now shoppable!** For this year's awards, we've partnered with the luxury fashion platform [Moda Operandi](#), so that starting today, you can shop exclusive editions and existing works by our past and present winners on their site, in a special nine-week-only trunk show. The offerings include modular benches by Eny Lee Parker, never-before-seen marble votives by Home Studios, and exclusive furniture and accessories by Objects of Common Interest – we highly encourage you to [follow this link](#) to check it out.

Meanwhile, we'll be devoting the entire upcoming week to interviews with and [social media coverage](#) of our 2018 honorees, and we hope you'll follow along! You can also see all of our past winners on our [American Design Hot List page](#), which serves as an ongoing resource for those who want to learn more about the American design scene.

Without further ado, the 2018 honorees are...

Asa Pingree
Brecht Wright Gander
Brett Miller
Coil + Drift
Cuffhome
Estudio Persona
ETC.etera
Green River Project LLC
Ian Cochran
In Common With
Jumbo
Objects of Common Interest
Oød Studio
Rosie Li
Sam Stewart
Studio Sayso
Thomas Barger
Trueing
VIDIVIXI
Wall for Apricots

The 2018 American Design Hot List is presented in partnership with [Moda Operandi](#) — the only luxury fashion platform inviting customers to shop directly from designers' complete runway collections prior to production — but all thoughts and editorial content are our own. Thank you for supporting the brands that support Sight Unseen.

Graphics by [Benjamin Critton](#)



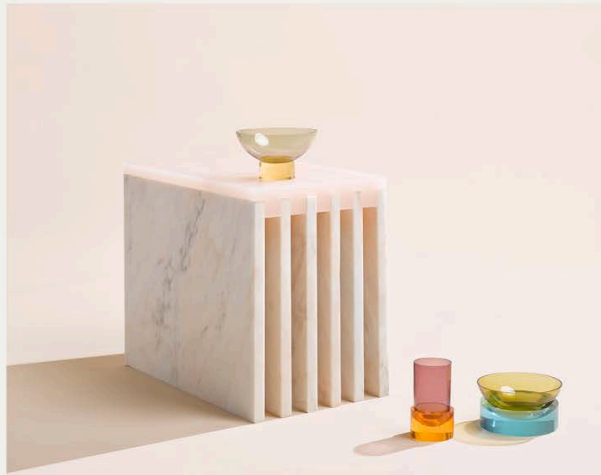
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Departments Studios Homes Objects

Sight
Unseen

Shop SU Offsite SU Projects The Hot List

HOME



AMERICAN DESIGN HOT LIST 2018

Objects of Common Interest

New York and Athens, [objectsofcommoninterest.com](#)

Founded by the Greek couple Eleni Petaloti and Leonidas Trampoukis, *Objects of Common Interest* is not only one of the most prolific studios we've seen in recent memory — constantly launching high-profile collections and installations, all while running a separate architecture firm at the same time — it's also one of those rare outfits that seems to produce only hits, no misses. The pair simply have a killer aesthetic.

What is American design to you, and what excites you about it?

Contrasts, freedom, and openness to cultural interpretation has been our interpretation of American design in the way that we are a part of it, blending our European background with our American experience and international activity. American design offers an unprecedented openness to ideas, and a fertile ground for experimentation, innovation, and expression of personal identity.

What are your plans and highlights for the upcoming year?

We've started planning a major installation for the Art Athina fair in Greece. This is the 3rd year in a row where we've been invited to present a public installation piece, and it's been our ground for experimentation, setting up our new ideas for the year and letting us explore materiality and concepts. Our office in Athens is moving to new exciting space and we're doing some special objects for that space. We're also designing a new series of light pieces that will result in an installation and a new collection. We're working on an interior project for a dance studio in Williamsburg, for which we'll create custom objects. And finally, a commissioned series of lounge pieces will be permanently installed at the rooftop of the Essex Crossing Development site in New York by the end of this year.

What inspires or informs your work in general?

Architecture — and ideas about volume, structure, articulation, materiality, plus dual notions of lightness and weight, transparency and opaqueness, and light and shadow — has always been our core source of inspiration, and a parallel discipline of ours by way of our separate architecture practice LOT. We're attracted to simplicity, illusion, and natural references of momentary beauty that define mood and bring out certain feelings. We look at art rather than design in a search for clarity of concept, leading to stripping ideas down to an abstract expression, then injecting practicality to make our work balanced with room for personal interpretation.



