



13 Great Things We Saw at Milan's Design Fair

By Monica Khemsurov
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While there was no shortage of memorable projects on view during last week's [Salone Internazionale del Mobile](#) fair in Milan, possibly the biggest thing that stood out this year was the turnout. A crush of visitors and locals alike descended to experience exhibitions and product launches occupying storefronts and palazzos throughout the city, creating lines that stretched along hallways, into courtyards and, in one case, all the way down three very long flights of stairs. Perhaps it was the picture-perfect spring weather that drove the crowd — but more likely it's the current popularity of contemporary design. And, judging by these highlights from the fair, is it any wonder?



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Bloc Studios Camille Vivier

At Alcova — a brand new exhibition space occupying a charmingly dilapidated, roofless building that was once a panettone factory — the Carrara-based marble brand [Bloc Studios](#) hosted a sun-dappled installation that showcased three new projects by up-and-coming designers. There were pink-and-green marble side tables by Stockholm's Nick Ross, three sculptural vases by Italian ceramist Valentina Cameranesi Sgroi and a series of modular planter/centerpieces by Athens- and NYC-based Objects of Common Interest.

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