
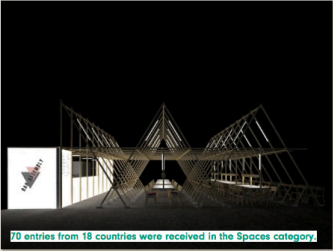


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70 entries from 18 countries were received in the Spaces category.



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## Biennale Interior Award Winners

### Bar Concepts from Around the World

Taking place annually in Kortrijk, Belgium, Biennale Interieur is steadily becoming a forefront event in the design world. Alongside the 24th edition taking place this 17th of October through the 26th, winners of a competition in the Spaces category have been unveiled. Submissions were anonymously judged by Philippe Grohe of German sanitary company Hansgrohe, food design specialist Francesco Carri, Paris-based architect and designer Hoo Duchautour Lavarance and founder of Granstudio, Lowe Vermeersch. Nearly 70 entries from 18 countries were received to design a conceptual bar setting.

Taking first place, Sweden trio Charlotte Ryberg, Fritz Häkon Halvorsen and Marica Harvey Iakasson's 'Dome Fishing' proposal. The pavilion's undulating netted roof shares a wave motif with blue seating as a tribute to small-scale fishing cultures.

In second, the 'Dried Chat Room' by Italy-based team Alberto Arnesani, Federico De Waczen, Francesca Piretti and Sandra Marchesi. Everyday materials like blankets, fabric and woods with strong textures form a pavilion alongside garden chairs and stools with a fabric covering all meld together for a high impact environment. The 'Fusions Bar' by Lukas Wegewitz of Germany and 'Behind the Curtain' by Jasper Stevens and Karel Verstraeten of Belgium share third place.

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Text by Leven Grieco

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